

Peter Ilyich Tchaikovsky

1

Suite No. 1, Op. 43

Nº1. INTRODUZIONE E FUGA.

FLAUTO I.

Andante sostenuto.

14 A. Viol.I.

p *mf*

p *più f* *f* *mf*

dim. *p* *pp*

4 10. 5. B. Fl.II.

f *cresc.* *Poco stringendo*

ff *Tempo I.*

12. 12. 12. Fag.

Cl.I.

ff

C. 3.

8.

Tchaikovsky — Suite No. 1, Op. 43

2

FLAUTO 1.

Oboi.

D. 6.

ff

E. 6.

Oboi.

ff

marcato

F.

3.

ff

G. 3.

ff

fff

H.

ff

Nº 2. DIVERTIMENTO.

Allegro moderato.

Tchaikovsky — Suite No. 1, Op. 43

4

FLAUTO I.

B 47
f espress.
f
f
28
f
3
3
3
3
8
f
10

Nº 3. INTERMEZZO.

Andantino semplice.

1
poco cresc.
p
poco cresc.
p

Tchaikovsky — Suite No. 1, Op. 43

FLAUTO I.

5

Musical score for Flauto I, Suite No. 1, Op. 43 by Tchaikovsky. The score consists of ten staves of music in G major, 3/4 time. It includes various musical notations such as dynamics (*mf*, *dim.*, *p*, *cresc.*, *ff*, *staccato*, *poco cresc.*, *dim.*, *cresc.*, *ff*), articulation (*espress.*), and performance instructions (A., B., C., D.). The score features several triplet figures and a key signature change to D major in the final section.

Tchaikovsky — Suite No. 1, Op. 43

6

FLAUTO I.

poco cresc.

p

cresc.

f

dim.

E

p

cresc.

mf

f

mf molto espress.

cresc.

ff poco string.

Tchaikovsky — Suite No. 1, Op. 43

FLAUTO I.

7

Più mosso.

staccato
mf
cresc.
ff
ff
Tempo I.
p
cresc.
f
p
cresc.
p
pp

Nº 4. MARCHE MINIATURE.

FLAUTO I.

Moderato con moto.

p

1. 2.

p

p

p

p

cresc.

FLAUTO I.

musical score for Flauto I, Suite No. 1, Op. 43 by Tchaikovsky. The score consists of 11 staves of music in G major (one sharp). The music features rapid sixteenth-note passages, slurs, and various dynamic markings including *mf*, *dim.*, *p*, *f*, and *cresc.* Section markers B, C, and G are present.

№5. SCHERZO.

FLAUTO I.

Allegro con moto.

The musical score for Flauto I, Scherzo No. 5, Op. 43 by Tchaikovsky, is presented in 12 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked "Allegro con moto." The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings including *f*, *ff*, *mf*, and *p*. The score is divided into sections labeled A, B, C, D, and E, with specific measures and notes indicated.

Section A begins at measure 7 and ends at measure 3. Section B begins at measure 3 and ends at measure 1. Section C begins at measure 6 and ends at measure 5. Section D begins at measure 1 and ends at measure 2. Section E begins at measure 8 and ends at measure 2. The score also includes various musical notations such as triplets, sixteenth notes, and dynamic markings including *f*, *ff*, *mf*, and *p*.

Tchaikovsky — Suite No. 1, Op. 43

FLAUTO I.

11

Musical score for Flauto I, Suite No. 1, Op. 43 by Tchaikovsky. The score consists of 11 staves. The first staff has a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a melodic line marked *p espr* and *mf*, followed by a crescendo leading to *f* and *dim.*. The second staff continues the melodic line, marked *p* and *dim.*. The third staff is marked *pp* and *F.*, followed by a measure marked *7.* and *Viol. I.*. The fourth staff begins with *f* and *cresc.*. The fifth staff continues the melodic line. The sixth staff is marked *G* and *ff*. The seventh staff continues the melodic line. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff begins with a first ending bracket marked *1.* and *f*. The eleventh staff begins with a first ending bracket marked *1.* and *ff*, followed by a measure marked *14.*

Tchaikovsky — Suite No. 1, Op. 43

12

FLAUTO I.

Viol. I.

The musical score for Flauto I, Suite No. 1, Op. 43 by Tchaikovsky, page 12, is written in G major (one sharp) and 3/4 time. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is marked with a forte dynamic (*ff*) and includes a first ending bracket. The second staff continues the melodic line with a forte dynamic (*ff*). The third staff features a mezzo-forte dynamic (*mf*) and a second ending bracket. The fourth staff is marked with a forte dynamic (*f*) and includes a first ending bracket. The fifth staff continues the melodic line with a forte dynamic (*f*). The sixth staff features a fortissimo dynamic (*fff*) and includes a first ending bracket. The seventh staff continues the melodic line with a fortissimo dynamic (*fff*). The eighth staff features a fortissimo dynamic (*fff*) and includes a first ending bracket. The ninth staff continues the melodic line with a fortissimo dynamic (*fff*). The tenth staff features a piano dynamic (*p*) and includes a first ending bracket. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Viol. I.

6. *f* 1. *mf*

6. *pp* 1. *pp*

Nº 6. GAVOTTE.

Allegro.

3. *f* 3. *f* 3. *f* 4.

f *f* *mf* *f*

A. 2. *mf* 2. *mf*

3. *mf* 3. *mf* 2. *f*

B. 2. *ff* 2. *ff*

C. 4. *f* 4. *f*

D. 4. *f* 5.

Tchaikovsky — Suite No. 1, Op. 43

14

FLAUTO I.

Musical score for Flauto I, Suite No. 1, Op. 43 by Tchaikovsky. The score consists of 14 staves of music in G major, 2/4 time. It features various musical notations including dynamics (*f*, *ff*, *cresc.*, *mf*, *fff sempre*), articulation (accents, slurs), and fingerings (3., 4., 2., 1.). The piece concludes with a final double bar line.

Peter Ilyich Tchaikovsky
Suite No. 1, Op. 43

Nº1. INTRODUZIONE E FUGA.

FLAUTO. II.

Andantino sostenuto.

14 **A** Viol I *p* *mf*

p *piùf* *f* *mf* *dim* *p*

pp 4 10 **B** 2 Fag. *poco stringendo.* *cresc.* *ff*

Tempo. I^{mo} 12 Clar. I.

Moderato e con anima. 12 12 Viol. II. *ff* *f*

C 3

8 **D** 5 Oboi. *ff* 6

Tchaikovsky — Suite No. 1, Op. 43

2

FLAUTO II.

Ohai. *ff marcato.*

E₁

F

ff

G

ff

fff

ff

II

ff

fff

Tchaikovsky — Suite No. 1, Op. 43

FLAUTO II.

3

First system of the Flauto II part, Suite No. 1, Op. 43, Tchaikovsky. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with eighth notes and rests, ending with a fermata and a *p* dynamic marking.

Nº 2. DIVERTIMENTO.

Allegro moderato.

Second system of the Flauto II part, Divertimento No. 2, Tchaikovsky. The score consists of ten staves. It begins with a 3/4 time signature and a key signature of one flat. The first staff has a measure number '16' and a section marker 'A28'. The score includes various musical notations such as triplets, slurs, and dynamics like *f* and *espr.*. There are repeat signs with first and second endings. Measure numbers 23, 47, and 28 are indicated.

Tchaikovsky — Suite No. 1, Op. 43

4

FLAUTO II.

Musical score for Flauto II, Suite No. 1, Op. 43 by Tchaikovsky. The score consists of six staves of music in B-flat major, 3/4 time. It features various triplet figures and a final measure marked with the number 23.

Nº3. INTERMEZZO.

Andantino semplice.

FLI.

Musical score for Flauto I, Intermezzo No. 3, Suite No. 1, Op. 43 by Tchaikovsky. The score consists of five staves of music in B-flat major, 4/4 time. It includes section markers A, B, and C, and various dynamic markings such as *mf*, *ff*, *poco cresc.*, *dim.*, and *cresc.*. The first staff has measures 24, 13, and 7 marked above it. The second staff has a measure marked with the number 6. The third staff is marked *FLI.* at the beginning.

Tchaikovsky — Suite No. 1, Op. 43

5

FLAUTO II.



Nº 4. MARCHE MINIATURE.

FLAUTO II.

Moderato con moto.

p

1. 2.

p

p

A

p

cresc.

f

FLAUTO II.

musical score for Flauto II, Suite No. 1, Op. 43 by Tchaikovsky. The score consists of ten staves of music in G major (one sharp). The music features a variety of melodic lines, including eighth and sixteenth notes, and rests. Dynamics include *mf*, *dim.*, *p*, *f*, and *cresc.* A section marked **B** begins on the third staff.

№5. SCHERZO.

Allegro con moto.

FLAUTO. II.

7 3

f *ff* *ff*

A

2 2

mf *f* *ff*

2 6 6

3 3 3 3 B

ff

1

1

ff

3 3 3 3

C 6

mf

Tchaikovsky — Suite No. 1, Op. 43

FLAUTO II.

Musical score for Flauto II, measures 1-26. The score is written in G major (one sharp) and 2/4 time. It features a series of eighth-note patterns, often beamed in groups of four. Dynamic markings include *mf*, *f*, *p*, and *mf*. Fingerings are indicated by numbers 1-5. Measure numbers 5, 4, 2, 1, and 9 are placed above the staff. A key signature change to E major (two sharps) occurs at measure 26, marked with a large 'E' and 'F'.

Musical score for Violino I, measures 1-26. The score is written in G major (one sharp) and 2/4 time. It features a series of eighth-note patterns, often beamed in groups of four. Dynamic markings include *f*, *cresc.*, and *ff*. Measure numbers 8, 26, and 9 are placed above the staff. A key signature change to E major (two sharps) occurs at measure 26, marked with a large 'E' and 'F'.

Tchaikovsky — Suite No. 1, Op. 43

10

FLAUTO II.

14 Viol I

f *sf* *sf* *ff*

ff *f*

ff

ff

fff

ff

FLAUTO. II.

FLAUTO. II.

Two staves of music for Flauto II. The first staff contains measures 1 through 6. Measures 1-3 feature rapid sixteenth-note passages with accents. Measure 4 has a whole rest and a dynamic marking of *p*. Measure 5 has a whole rest and a dynamic marking of *f*. Measure 6 has a whole rest. The second staff contains measures 7 through 12. Measures 7-8 have a dynamic marking of *mf*. Measure 9 has a dynamic marking of *pp*. Measure 10 has a dynamic marking of *pp*. Measure 11 has a dynamic marking of *pp*. Measure 12 has a whole rest.

Allegro.

Nº6. GAVOTTE

Viol. I.

7 14 A 4 6

mf

3 2 B 2

mf *f*

ff

C 4

f

4

5

f

Tchaikovsky — Suite No. 1, Op. 43

12

FLAUTO II.

The musical score for Flauto II consists of ten staves of music. The key signature is G major (one sharp). The time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *cresc.*, *ff*. Fingering 7.
- Staff 2: *f*, *mf*. Fingering 14, 4, 6, 3. A key signature change to E major (two sharps) is indicated at measure 14.
- Staff 3: *mf*, *f*. Fingering 2.
- Staff 4: *ff*. Fingering 2.
- Staff 5: *fff sempre.*. Fingering 1. A key signature change to F major (one sharp) is indicated at measure 1.
- Staff 6: Continuation of the *fff sempre.* passage.
- Staff 7: Continuation of the *fff sempre.* passage.
- Staff 8: Continuation of the *fff sempre.* passage.
- Staff 9: Continuation of the *fff sempre.* passage.
- Staff 10: Continuation of the *fff sempre.* passage, ending with a double bar line.

Peter Ilyich Tchaikovsky

Suite No. 1, Op. 43

Nº1, 3, 4, 5, 6. *TACET.*

1

Nº2. DIVERTIMENTO.

FLAUTO.III.

Allegro moderato.

16 A 28

23 B 68

28

23

Peter Ilyich Tchaikovsky

Suite No. 1, Op. 43

Nº 1. INTRODUZIONE E FUGA.

Andante sostenuto.

PICCOLO.

Andante sostenuto.

14 A2 Fl. I. *mf*

10 B 6 Fl. I. *f* *cresc.* *Poco stringendo* *f* *cresc.*

ff *cresc.*

Tempo I. 12 Clar. I. *ff*

Moderato e con anima.

18 C 16 D 15 E 14 F 13 G 4 Fl. I.

fff

II 4

Tchaikovsky — Suite No. 1, Op. 43

2

PICCOLO.

Fl. I.

fff

I 14

Nº 2. DIVERTIMENTO. TACET.

Nº 3. INTERMEZZO.

Andantino semplice.

24 A 13 B 19 C 28 D 36 E 13

Più mosso.

20 17 Fl. I. F

fff

Tempo I

24 31

fff

№ 4. MARCHE MINIATURE.

PICCOLO.

P. Tschaikowsky.

Moderato con moto.

The musical score for the Piccolo part of the Marche Miniature, No. 4, is written in 2/4 time and the key of D major (two sharps). The tempo is marked "Moderato con moto". The score consists of 16 measures, with the first measure starting with a piano (*p*) dynamic. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several accents (>) placed over notes throughout the piece. A first ending bracket is present over measures 10 and 11, with a second ending bracket over measures 12 and 13. A crescendo (*cresc.*) is marked under measures 14 and 15. The piece concludes with a first ending bracket over measures 16 and 17, which ends with a double bar line. The score is written on a single staff with a treble clef.

Tchaikovsky — Suite No. 1, Op. 43

4

PICCOLO.

Nº 5. SCHERZO.

Allegro con moto.

13 A 20 B 10 Viol. I.

ff

C 17 Fag. *sf* 2 D 24

E 26 F 14 G 16 H 17 I 10 K 14 L 10

Viol. I. *fff*

M 29

Nº 6. GAVOTTE. TACET.